

All glories to Śrī Guru and Śrī Gaurāṅga



## THE DAILY PROGRAMME

### at Śrī Chaitanya Sāraswat Maṭh, Nabadwīp

The 1st line of each *bhajan* is given along with its corresponding page in the *Kīrttan Guide*.

#### DAILY MORNING PROGRAMME

Begins with Śrīla Guru Mahārāj's *ārati* at his *Samādhi Mandir* (*Viraha-Milan Mandir* —The Temple of Union in Separation):

*jaya 'guru-mahārāja' yati rājeśvara* 17

Followed by *ārati* of Śrī-Śrī Guru-Gaurāṅga-Gāndharvā-Govindasundarjīu (the Deities of Śrī Chaitanya Sāraswat Maṭh):

*kali-kukkura-kadana yadi cāo he* 19

*yaśomatī-nandana braja-baro nāgara* 20

*jay śacīnandana sura-muni-vandana* 21

Then *parikramā* of both Temples:

*gurudeva! kṛpā-bindu diyā* 22

*udilo aruṇa pūraba-bhāge* 23

Then offering obeisances to Śrīmatī Tulasī Devī:

*vrndāyai tulasī-devyai...* v

Immediately followed by obeisances to the Vaiṣṇavas:

*vāñchā-kalpatarubhyas' ca...* iii

The devotees offer obeisances to Śrīla Guru Mahārāj at his *Samādhi Mandir*; the Deities; Śrīmatī Gaṅgadevī and to Śrī Āchāryyadeva Śrīla Govinda Dev-Goswāmī.

The mantra for paying obeisances to the Holy River Gaṅgadevī is:

*sadya pātaka samhantri sadya duḥka vināśinī  
sukhadā bhaktidā gaṅgā gaṅgeva paramāgati*

Then the **MORNING BHAJANS**, beginning with:

Recitation of the *Vandana Prayers* i to v

Followed by the *kīrttans*:

*jaya jaya gurudever ārati ujjvala* ix

*saṁsāra-dāvānala-līḍha-loka* 37

*śrī-kṛṣṇa-chaitanya-prabhu jīve dayā kari'* 39

*bhaja re bhaja re āmār mana ati manda* 40

**After the bhajans is a reading from Śrī Chaitanya-bhāgavata in Bengali.**

Closing with the kīrttan:

*hari haraye namaḥ kṛṣṇa yādavāya namaḥ* 43

**Daily after morning Prasādam is a class in English** (or Spanish, etc.) held on Śrīla Guru Mahārāj's *Samādhi Mandir*.

**THE MIDDAY PROGRAMME** commences with the offering of *bhoga* while singing:

*bhaja bhakata-vatsala śrī-gaurahari* 26

Followed by Śrīla Guru Mahārāj's *ārati* at his *Samādhi Mandir*:

*jaya 'guru-mahārāja' yati rājeśvara* 17

Then *ārati* of the Deities:

*yaśomatī-nandana braja-baro nāgara* 20

*jay śacinandana sura-muni-vandana* 21

Before honouring (taking) *Prasādam* the devotees chant (except on *Ekādaśī* days and other days when no grains are taken):

*mahāprasāde govinde* 30

*śarīra abidyā-jal* 30

**In the afternoon is a reading from Śrīmad-Bhāgavatam in Bengali.**

**THE EVENING PROGRAMME** begins with Śrīla Guru Mahārāj's *ārati* at his *Samādhi Mandir*:

*jaya 'guru-mahārāja' yati rājeśvara* 17

Then *Gaura-ārati* of the Deities:

*(kiba) jaya jaya gourācaṇḍer ārotiko śobhā* 31

Then (Formerly this was only sung on Fridays, the day Śrīla Bhaktisiddhānta Saraswatī Ṭhākura appeared):

*jayare jayare jaya gaura-saraswatī* 33

Followed by *parikramā* of the both Temples:

*gurudeva! kṛpā-bindu diyā* 22

and sometimes:

*kabe śrī caitanya more-koriben doyā* 35

Obeisances to Śrīmatī Tulasī Devī:

*vṛndayai tulasī-devyai...* v

and her *parikramā*:

*namo namaḥ tulasī mahārāṇī* 36

After again offering obeisances to Tulasī Devī, the devotees offer their obeisances to the *Vaiṣṇavas*:

*vāñchā-kalpatarubhyas' ca...* iii

Again the devotees offer obeisances to Śrīla Guru Mahārāj at his Samādhi Mandir; the Deities; Śrīmatī Gaṅgadevī and to Śrī Āchāryyadeva Śrīla Govinda Dev-Goswāmī.

Before the **EVENING BHAJANS**:

*Vandana* Prayers are recited: pages i to v

Then the *bhajans*:

*jaya jaya gurudever ārati ujjala* ix

*śrī guru carāṇa-padma* 45

*śrī-kṛṣṇa-caitanya prabhu doyā koro more* 47

*(ohe) vaiṣṇava thākura* 49

Followed by a selection of kīrttans, most of which are included in the *Kīrttan Guide*.

Near the end of the evening *bhajans* is sung:

*sujanārvvuda-rādhita-pāda-yugaṃ* 91

Which is always followed by 10 verses from *Śrī Śrī Prema Dhāma Deva Stotram* beginning with verse 1 each Saturday. This is published as a separate book.

**Followed by a reading from *Śrī Chaitanya-charitāmṛta* in Bengali.**

The evening programme ends with the *bhajan*:

*hari haraye namaḥ kṛṣṇa yādavāya namaḥ* 43

**Please see overleaf for guide to additional *bhajans* chanted on special occasions...**

**Please note:**

**DURING THE MONTH OF KĀRTIKA** additional *bhajans* are chanted.

The following are **added to the morning bhajans:**

*nadīyā-nagare nitāi nece nece gāy re*  
*jagannātha-suta mahāprabhu viśvambhara*  
*nagare nagare gorā gāy*  
*yaśomatī-stanya-pāyī śrī-nanda nandana*  
*namāmīśvaraṁ sac-cid-ānanda rūpaṁ* 95  
*rādhe jaya jaya mādharma-dayite* 82

**And added to the evening bhajans:**

Śrīla Bhaktivinoda Ṭhākura's *Śikṣāṣṭakam* beginning with:  
*pīta-barāṇa kali-pāvana gorā* 109  
[‘Kīrttan 1’ to ‘Kīrttan 8(b)’ pages 109 to 125]

**ON THE APPEARANCE DAY** of a senior *Vaiṣṇava* **the following kīrttan is also chanted** during the morning and/or evening seated *bhajans*:

*kṛṣṇa hoite catur-mukha...* 83

**ON THE DISAPPEARANCE DAY** of a senior *Vaiṣṇava* **the following kīrttan is also chanted** during the morning and evening seated *bhajans*:

*ei-bāro koruṇā koro vaiṣṇava-gosāñi* 72

and for Mahāprabhu's *pārṣada* devotees:

*ye ānilo prema-dhana koruṇā pracura* 42